



Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

COUNTRY PLUS

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- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.I. Service

Not At This Party (Partner)

Choreographed by Catherine Pelletier, Matthew Gonthier, Suzanne Lavendière & Marc Laliberté

Description	32 count, beginner partner/circle dance
Music	Not At This Party by Dasha
Position	Face To Face. Man facing ILOD. Holding both hands
Intro	16

MAN: CHASSÉ SIDE TO LEFT, CROSS/ROCK BACK, SIDE, BEHIND, CHASSÉ TURN 1/2 RIGHT / LADY: CHASSÉ SIDE TO RIGHT, CROSS/ROCK BACK, SIDE, BEHIND, CHASSÉ TURN 1/2 LEFT

- 1&2 MAN: Chassé side left-right-left
 LADY: Chassé side right-left-right
- 3-4 MAN: Rock right back, recover to left
 LADY: Rock left back, recover to right
- 5-6 MAN: Step right side, cross left behind
 LADY: Step left side, cross right behind
- 7&8 MAN: Chassé side right-left-right turning 1/2 right
 LADY: Chassé side left-right-left turning 1/2 left

*Release man's right hand from lady's left hand
Now Side By Side, holding hands, (LOD)*

MAN: ROCK STEP, CHASSÉ TURN 1/2 LEFT AND CROSS/ROCK BACK, SIDE, TOUCH / LADY: STEP, PIVOT TURN 1/2 LEFT AND CHASSÉ TURN 1/2 LEFT AND CROSS/ROCK BACK, SIDE, TOUCH

Raise joined hands for lady to turn under

- 1-2 MAN: Rock left forward, recover to right
 LADY: Step right forward, turn 1/2 left (weight to left) (RLOD)

Lower joined hands

- 3&4 MAN: Turn 1/2 left and chassé side left-right-left (ILOD)
 LADY: Turn 1/2 left and chassé side right-left-right (OLOD)

Now in starting position

- 5-6 MAN: Rock right back, recover to right
 LADY: Rock left back, recover to right
- 7-8 MAN: Step right side, touch left together
 LADY: Step left side, touch right together

Restart here on wall 4

MAN: ROCK BACK, CHASSÉ TURN 1/2 RIGHT AND WALK, WALK, CHASSÉ FORWARD / LADY: ROCK BACK, CHASSÉ TURN 1/2 LEFT AND BACK, BACK, CHASSÉ BACK

- 1-2 MAN: Rock left back, recover to right
 LADY: Rock right back, recover to left
- Release man's right hand from lady's left. Raise joined hands for lady to turn under*
- 3&4 MAN: Turn 1/2 right and chassé side left-right-left (LOD)
 LADY: Triple in place right-left-right turning 1/2 left (RLOD)

Go to Closed Position

- 5-6 MAN: Step right forward, step left forward
 LADY: Step left back, step right back
- 7&8 MAN: Chassé forward right-left-right
 LADY: Chassé back left-right-left

MAN: CHASSÉ TURN 1/2 RIGHT AND CHASSÉ TURN 1/2 RIGHT AND ROCK BACK, 2X STOMP WITH CLAP PALMS TO PALMS / LADY: CHASSÉ TURN 1/2 RIGHT AND CHASSÉ TURN 1/2 RIGHT AND ROCK BACK, 2X STOMP WITH CLAP PALMS TO PALMS

- 1&2 MAN: Chassé forward left-right-left turning 1/2 right (RLOD)
 LADY: Triple in place right-left-right turning 1/2 right (LOD)
- 3&4 MAN: Chassé back right-left-right turning 1/2 right (ILOD)
 LADY: Chassé forward left-right-left turning 1/2 left (OLOD)

Hands go to Double Hand Mold

- 5-6 MAN: Rock left back, recover to right
 LADY: Rock right back, recover to left

Release hands

- 7-8 MAN: Stomp left together, stomp right together (clap partners hands twice)
 LADY: Stomp right together, stomp left together (clap partners hands twice)

Rejoin hands in starting position

REPEAT

• RESTART •

Restart after COUNT 16 on wall 4